

Art, visualisation and the cosmos in education

5-6 December 2019
Deakin Downtown

Day 1 - 5th December [Astronomy & Education]

Time	Speaker	Presentation Title
0845 - 0900	Registration desk opens	
0900 - 0910	Welcome	
0910 - 1010	Keynote - Julia Plummer	Mediating children's use of science practices through drawing during informal astronomy programs
1010 - 1040	Morning Tea	
1040 - 1110	Russell Tytler	Astronomy in primary school as a multi-modelling process
1110 - 1140	Saeed Salimpour	Capturing the Cosmos in Middle School
1140 - 1210	Michael Fitzgerald	Reflections from 10 years of bringing colour image construction into the classroom
1210 - 1310	Lunch	
1310 - 1410	Keynote - Urban Eriksson	Reading the Sky - On the educational challenges with meaning-making from astronomical visualizations
1410 - 1440	Gregory Rowbotham	GLEAMoscope VR: partnering with vocational training to produce VR for astronomy outreach
1440 - 1510	Rebecca Allen	VR for Science Communication
1510 - 1540	Afternoon tea	
1540 - 1700	Jackie Bondell	Using Interactive Virtual Reality to Bring Astrophysics into the Secondary Classroom

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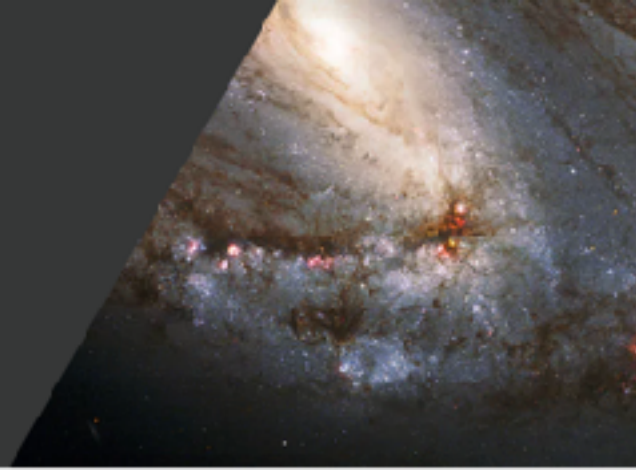


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Day 2 - 6th December [Astronomy & Art]

Time	Speaker	Presentation Title
0910 - 1010	Keynote - Travis Rector	The Aesthetics of Astrophysics: What Makes An Astronomical Image Beautiful?
1010 - 1040	Morning Tea	
1040 - 1110	Kimberly Arcand	Visualizing the X-ray Universe in 2D & 3D
1110 - 1140	Vaughan Prain	Aesthetics in science and arts: Visualising the astronomical sublime
1140 - 1210	Hannah Middleton	Listening to the Universe with Gravitational Waves
1210 - 1310	Lunch	
1310 - 1410	Keynote - Felicity Spear	Extending Vision
1410 - 1440	Alicia Sometimes	Particle / Wave: Using the Planetarium to Communicate Science Through Art
1440 - 1510	James Josephides	Bridging between Scientists and Artists
1510 - 1540	Afternoon Break	
1540 - 1600	Future Dreaming Documentary	
1600 - 1620	Stuart Campbell	Future Dreaming: Supporting young Aboriginal Australians in VR and AR art
1640 - 1740	Drinks and Nibbles	

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